

# Introitus – Missa de Beata Virgine

1

Salve Sancta pa rens eni

Sancta parens

Sancta parens

xa puerpera

re gem qui celum

Qui celum

Qui celum

terramque re git in se cu la se

cu lo rum

Sola sine exem plo placuisti

femina ihesu cristo

Gloria patri et filio et spiritui

sancto Sicut erat in princi pio

et nunc et sem per et in secula

seculorum Amen

The musical score is written for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The lyrics are in Latin and are placed above the corresponding staff. The music is in a simple, homophonic style, typical of early modern liturgical settings. The time signature is common time (C). The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each containing three staves. The lyrics are: 'Sola sine exem plo placuisti', 'femina ihesu cristo', 'Gloria patri et filio et spiritui', 'sancto Sicut erat in princi pio', 'et nunc et sem per et in secula', and 'seculorum Amen'.

# Kyrie – Missa de Beata Virgine

3

Kyrie

Kyrie

Kyrie

leison

Kyrie

leison

Kyrie

leison

Kyrie

Christe

Christe

Christe

leison

Christe

leison

Christe

leison

Christe

leison Kyrie

leison Kyrie

leison Kyrie

leison Kyrie

leison Kyrie

leison Kyrie

leison

leison

leison

Kyrie ultimum

Kyrie ultimum

Kyrie ultimum

leyson

leyson

leyson

# Gloria – Missa de Beata Virgine

5

[O]  
Et in terra pax hominibus bone voluntatis

Et in terra

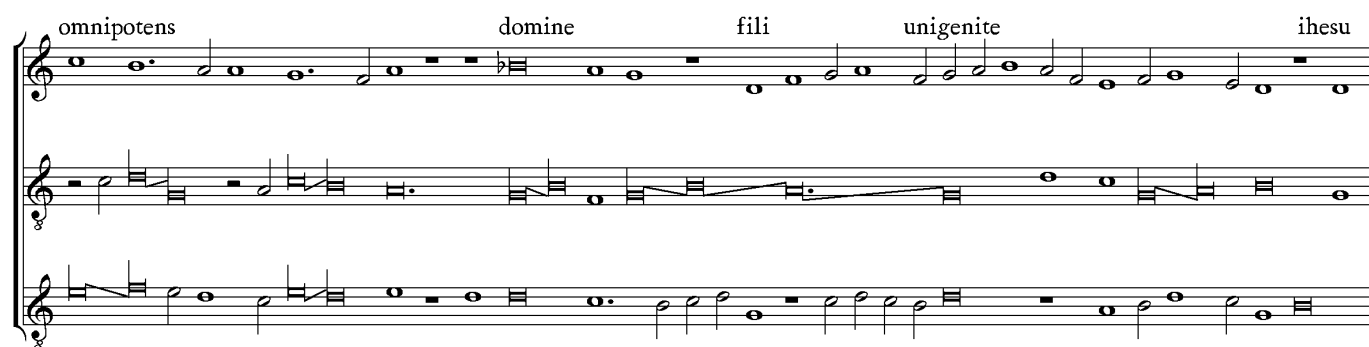
Et in terra

laudamus te benedi cimus te adoramus te glo

rificamus te Gratias agimus tibi propter

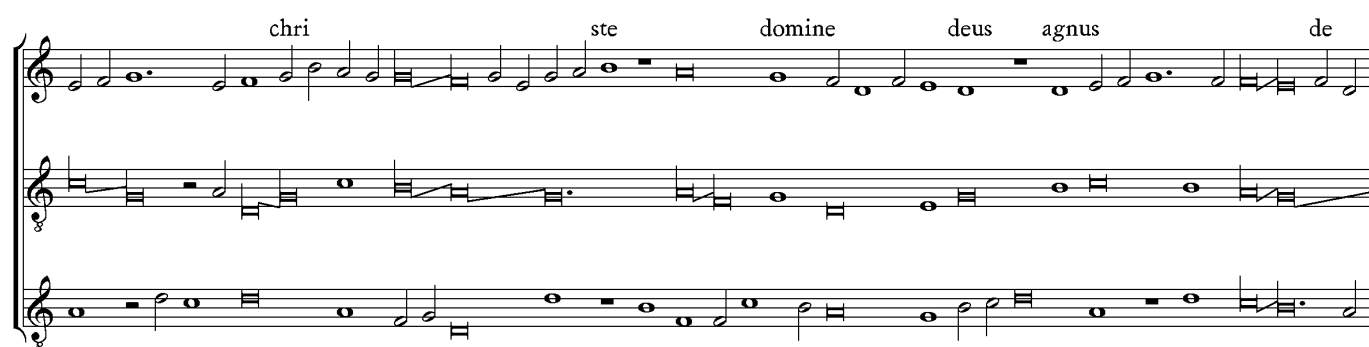
magnam gloriam tuam domine deus rex celestis deus pater

omnipotens domine fili unigenite ihesu



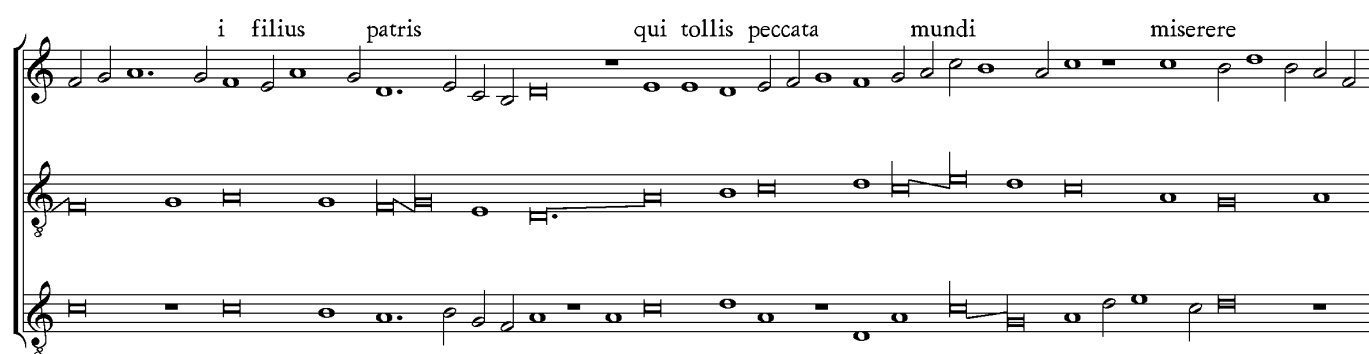
This system contains the first line of the Kyrie eleison. The lyrics are: omnipotens domine fili unigenite ihesu. The music is written for three voices: Soprano, Alto, and Tenor/Bass. The Soprano part begins with a half note 'omni', followed by quarter notes 'po', 'ten', 's'. The Alto and Tenor/Bass parts enter with a half note 'do' and a quarter note 'mi'.

chri ste domine deus agnus de



This system contains the second line of the Kyrie eleison. The lyrics are: chri ste domine deus agnus de. The Soprano part continues with 'sti', 'do', 'mi', 'ne', 'de', 'us', 'a', 'g', 'nus', 'de'. The Alto and Tenor/Bass parts continue with 'mi', 'ne', 'de', 'us', 'a', 'g', 'nus', 'de'.

i filius patris qui tollis peccata mundi miserere



This system contains the third line of the Kyrie eleison. The lyrics are: i filius patris qui tollis peccata mundi miserere. The Soprano part begins with 'i', 'fi', 'lius', 'pa', 'tris', 'qui', 'tol', 'lis', 'pe', 'cca', 'ta', 'mun', 'di', 'mi', 'se', 're', 're'. The Alto and Tenor/Bass parts continue with 'mi', 'se', 're', 're'.

nobis qui tollis peccata mundi suscipe deprecationem



This system contains the fourth line of the Kyrie eleison. The lyrics are: nobis qui tollis peccata mundi suscipe deprecationem. The Soprano part begins with 'no', 'bis', 'qui', 'tol', 'lis', 'pe', 'cca', 'ta', 'mun', 'di', 'sus', 'ci', 'pe', 'de', 'pre', 'ca', 'tionem'. The Alto and Tenor/Bass parts continue with 'de', 'pre', 'ca', 'tionem'.

nostram qui sedes ad dexteram patris miserere nobis

quoniam tu solus sanctus tu solus dominus tu solus

altissimus ihesu christe Cum sancto spiritu

in gloria dei patris

A men

# Graduale – Missa de Beata Virgine

8

Benedicta Et venera bi lis es

Et venerabilis

Et venerabilis

vir go mari a

que si ne ta ctu pudo

ris inven ta es

ma ter salvato

ris



Vir go dei ge ni trix quem to

Genitrix

Genitrix

tus non ca pit or

bis in tu a

se clau sit vi

sce ra fa ctus ho

mo

# Alleluia – Missa de Beata Virgine

10

Alle lu ia [O] Alle

Alle lu ia

Alle lu ia

luia

O ra pro no

Ora

Ora

bis pi a virgo ma ri

a de qua christus natus

de qua christus natus

de qua christus natus

est no

est

est

The image displays a musical score for three staves, likely representing a vocal line and two piano accompaniment parts. The score is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are placed above the top staff. The first system of music includes the lyrics "bis" and "ut". The second system includes "pecca", "to", "ri", "bus", "sit", and "miser". The third system includes "tus". The musical notation consists of eighth and sixteenth notes, with some rests and accidentals. The piano parts provide harmonic support with chords and moving lines.

bis ut

pecca to ri bus sit miser

tus

# Sequentia – Missa de Beata Virgine

13

Ave Maria mundi lux gaudium hominum ave honor salus iubar gentium virginum

Ave mundi

Ave mundi

Ave nardorum celi glo fragrantia ria

Gratia Plena gra sancto tui spiritu ta deo parens tibi sine tradi

Gratia

Gratia

coi tu ta te fulgens replet vir in tu celestibus tibus

Dominus                      te dominam                      fecit                      et conterminam  
 Tecum                      et humilimum                      intruens                      in

animo                      maiestatis                      fecundas                      gloria  
    te                                           nomine

Benedicta                      diceris                      la                      quia                      gloria  
 Tu                      rosa                      tu                      vio                      tu                      virtutum

beris                      eterno                      cum                      filio  
 incola                      divertens                                           ab animo

In te spe est seculi vita virtus  
mulieribus decus ne nos tartari

In te spes

In te

Ihesu redemptor seculi verbum

Ihesu redemptor seculi verbum patris

patris altissimi lux lucis invisibilis

altissimi lux lucis invisibilis

custos tuorum pervigil

custos tuorum pervigil

# Tractus – Missa de Beata Virgine

16

De  
[O]  
Dei  
Dei genitrix  
i geni  
trix interce

The musical score is written for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The lyrics are in Latin and are distributed across the staves. The first system contains the lyrics 'De', '[O]', 'Dei', and 'Dei genitrix'. The second system contains 'i' and 'geni'. The third system contains 'trix' and 'interce'. The music is written in a style that suggests a 16th-century setting, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and accidentals (sharps and flats).



de pro no

bis

The musical score consists of three systems, each with three staves. The first system includes the lyrics 'de pro no' above the top staff. The second system is instrumental. The third system includes the lyric 'bis' above the top staff. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with a 'v' (accusato) or a 'tr' (trill).

# Credo – Missa de Beata Virgine

18

Pa trem omnipotentem factorem celi  
Patrem  
Patrem  
et terre visibilium omnium et invisibilium  
Et in unum dominum ihesum cristum  
filium dei unigenitum Et ex patre natum ante  
omnia secula deum de deo lumen de lumine  
deum verum de deo vero Genitum non factum

consubstantialem patri per quem omnia facta sunt

Qui propter nos homines et propter nostram salutem descendit de celis

Qui propter nos

Qui propter nos

Et incarnatus est de spiritu sancto Ex maria

virgine et homo factus est Crucifixus etiam

pro nobis sub pontio pylato pas sus

et sepul tus est Et resurrexit

tertia die secundum scripturas et ascendit in celum  
 sedet ad dexteram patris et iterum venturus est cum gloria iudicare vivos et  
 mortuos cuius regni non erit finis  
 Et in spiritum sanctum dominum et vivificantem  
 Et in spiritum  
 Et in spiritum  
 qui ex patre filioque proce dit  
 Qui cum patre et filio simul adoratur

et conglorificatur qui locutus

est per prophetas Et unam sanctam catholicam et

apostolicam ecclesiam Confiteor unum baptisma

in remissionem peccatorum

Et exspecto resurrectionem mortuorum

Et vitam venturi seculi A men

# Offertorium – Missa de Beata Virgine

22

A ve Ma ri a

Ave maria

Ave maria

gra tia ple

do minus

te cum

Bene di cta tu in mulie

Benedicta tu

Benedicta tu

ri bus

et benedi

ctus fru ctus ven

tris tu i

# Sanctus – Missa de Beata Virgine

24

San ctus

[O]

San ctus

San ctus

faulxbourdon

San ctus dominus deus

San ctus dominus deus

San ctus dominus deus

sa baoth pleni sunt celi et

saba oth pleni sunt celi et terra

sabaoth pleni sunt celi



terra gloria tu a O sanna

gloria tu a Osanna

et terra gloria tua Osanna

in excel

in excel

in excel

in excel

in excel

in excel

cel sis Benedictus qui

sis Benedictus qui

sis Benedictus qui

venit in nomine do

O sanna

in excel

sis

# Agnus Dei – Missa de Beata Virgine

27

First system of the musical score. It consists of three staves. The top staff has the lyrics 'A gnus de i'. The middle staff has the lyrics 'A (per faulxbourdon) gnus de i'. The bottom staff has the lyrics 'Agnus dei'. The music is written in a medieval style with square neumes on a four-line staff.

Second system of the musical score. It consists of three staves. The top staff has the lyrics 'qui tollis peccata mundi'. The middle staff has the lyrics 'qui tollis peccata mundi'. The bottom staff has the lyrics 'qui tol lis peccata'. The music continues with square neumes on a four-line staff.

Third system of the musical score. It consists of three staves. The top staff has the lyrics 'miserere no bis'. The middle staff has the lyrics 'miserere no bis'. The bottom staff has the lyrics 'mundi mundi miserere nobis'. The music continues with square neumes on a four-line staff.

First system of the musical score. It consists of three staves. The top two staves are vocal parts, both starting with a fermata on the first note. The lyrics for these parts are: "A gnus dei qui tollis peccata". The bottom staff is a piano accompaniment, starting with a fermata on the first note. The lyrics for this part are: "Agnus dei qui".

Second system of the musical score. It consists of three staves. The top two staves are vocal parts, both starting with a fermata on the first note. The lyrics for these parts are: "mundi di dona". The bottom staff is a piano accompaniment, starting with a fermata on the first note. The lyrics for this part are: "tollis peccata mundi".

Third system of the musical score. It consists of three staves. The top two staves are vocal parts, both starting with a fermata on the first note. The lyrics for these parts are: "nobis pa cem". The bottom staff is a piano accompaniment, starting with a fermata on the first note. The lyrics for this part are: "dona nobis pacem".

# Communio – Missa de Beata Virgine

29

Beata viscera Marie vir ginis

Marie virginis

que porta ve

runt eter ni pa

tris fi li um

Alle

Alle

lu ia

luia